GRANTLAND

RICE

SPORTLIGHT

"TRAPS AND TROUBLE"

(Why Meneleave home)

Produced by John L. Hawkinson

Pathepicture

Copyright
MCMXXV
by
Pathe Exchange, Inc.

Pathepicture

Passed by: The National Board of Review.

TRAPS	CITA A	TRATIT	TT
INAFO	WIND	ILOOT	DIT 6

MAR -5	25
--------	----

- 1.(3) "FORE!"
- 2.(18)

  Beware the golf germ's deadly bite,
  It plays all day and talks all night,
  And when a fellow hears it's cry,
  His wife and kiddies say "Goodbye."
- 3.(7) Once bitten by the golf germ, not even snow and cold can hold the Duffer back --
  Lake Placid Club.
- 4.(3) Red pills for winter ills ---
- 5.(4) Pneumonia couldn't even stop him.
- 6.(5) Peary and Scott were pikers in comparison.
- 7.(5) His hands are frozen but his heart's onfire!
- 8.(10) But it's June in Miami! While snow-birds shiver in the great white spaces the Florida fairways call.
  Miami Beach, Fla.
- 9.(8) Elsie McEvoy of Detroit gets some pointers from John Brophy of the Bayshore Club.
- 10.(5) One of the longest hitters among the women.
- 11.(3) Watch this one ---
- 12.(8) An American Open Championship is always a big thriller.
  Warming up at Oakland Hills, Detroit.
- 13.(3) Johnny Farrell ---
- 14.(4) Bill Melhorn finished fourth, --
- 15.(3) Tommy Armour ---
- 16.(4) It's worth \$30,000 to the winning Pro.
- 17.(4) Big galleries watch the big battle for the bigstake.
- 18.(3) Each shot may mean a fortune.
- 19.(5) The galloping gallery wants to see every stroke.
- 20.(3) The rush to the green.---
- 21; (9) Cyril Walker the American Open Champion (onthe left) and Walter Hagen open champion of Great Britain.

Mile was

- 22.(3) Walker warms up for action-
- 23.(4) Hagen is a veteran of many campaigns ---

- MAR -5 '25 TRAPS AND TROUBLE.
- 24. (9) The battle for the unofficial championship of the world over the Miami City course at Hia-leah, Fla.
- 24\*(4) It's a gala day for the gallery.
- 25.(13) The average golfer, however, is more interested in the caddie problem. Harry Blakemore, all set for a pleasant round at Sound View.
- 26.9 4) "Look at those blinkin' caddies!"---
- 27.(3) "Here, eagle-eye!"
- 28. (5) The "zero hour" ---
- 29.(6) The Duffer is entirely surrounded by trapsiand trouble.
- 30.(4) The old reliable "hand mashie" ---
- 31.(8) Misery loves company. Frank Craven, famous actor and author, listens to the same old story.
- 32.(4) How sympathetic the caddies are!
- 33.(3) In the jungle country ---
- 34.(3) "I!: got him!"
- 35.(4) From the jungle to the water hole!
- 36.(3) "There she blows!"
- 37.(7) Gene Sarazen is one of the closest students of the game.

  Hollywood, Fla.
- 38.(6) Sarazen in rebuilding his game has adopted a new stance.
- 39.(4) His former stance.
- 40.(6) The new way adds more distance and accuracy of direction ---
- 41.(3) The grip.
- 42.(4) Practice makes perfect ---
- 43.(5) Gene believes each ball is entitled to a long ride ---
- 44. (4) Right on the nose!
- 45.(4) All aboard for the next county.
- 46.(5) Championships are won or lost on the green.
- 47.(6) One short putt may sometimes mean a title or a fortune.

MAR -5 25	TRAPS AND TROUBLE.
48.(5)	But there is only one cup in each green
49.(5)	Has this ever happened to you?
50.(6)	The longest way 'round' may be the shortest way home
51.(4)	There are tricks in all trades.
52.(5)	75 per cent "hop" in these pills
53.(11)	Thus the golf germ works as the office calls, wives wait, the cooks leave and dinner gets cold in a million homes!
54.(9)	THE END.

----

## This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

## Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

## Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress